The Treasure Hunt

HERE IS AN ACTIVITY THAT I STARTED DOING WITH MY GRANDCHILDREN A COUPLE OF YEARS AGO.
I WANT TO SHARE IT WITH YOU BECAUSE I HAVE FOUND THAT, APART FROM BEING LOADS OF FUN, IT HAS HELPED TO DEVELOP A NUMBER OF SKILLS:

- VOCABULARY: Labelling
- ARTISTIC: Representation Of Objects
- SEQUENCING: Below I have included information on how this relates to reading comprehension.
- CO-ORDINATION
- CUTTING

MATERIALS:

Paper Crayons Or Coloured Pencils Scissors Sticky Tape

INSTRUCTIONS:

A piece of paper folded into 6 sections or more (young children can learn to do this)



- If there is more than one child you can do more clues.
- Discuss and decide on, the objects around the home that you will use as clues.
- The child draws these objects onto the sections of paper. (Very young children may draw a picture that looks nothing like the object, but you and they know what it is.)
- Cut along the fold lines on the paper.
- Decide which clue will be the starter one.
- The next clue goes on that object, e.g if the starter clue is the stairs, then the second clue goes on the stairs to lead to the third clue, and so on.
- Place all of the clues.
- The child / children go to a starting point and close their eyes.
- At the object the final clue leads to, place some treasure.
- Start the treasure hunt if there is more than 1 child, take turns to find the clues.

Even though the child knows what and where the clues are, it is still beneficial and enjoyable. THE TREASURE CAN BE ANYTHING FROM A MATCHBOX TOY TO A PIECE OF FRUIT OR SWEET.

VARIATIONS:

- WHEN BEGINNING TO WRITE, CHILDREN MIGHT DRAW AND LABEL THEIR PICTURES.
- OLDER CHILDREN CAN MAKE THEIR OWN TREASURE OR WRITE A SET OF INSTRUCTIONS, OR A
 MAP FOR OTHERS TO FOLLOW.

THE POSSIBILITIES ARE ENDLESS.
THE MAIN THING IS TO HAVE FUN!
AYRE ME HEARTY!

I appreciate any feedback or ideas that you would like to share.

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Sequencing

Sequencing is one of many **skills** that contributes to students' ability to comprehend what they read. **Sequencing** refers to the identification of the components of a story, such as the beginning, middle, and end, and also to the ability to retell the events within a given text in the order in which they occurred.

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